



JULIA HAMOS *- October 2022*

Pianist Julia Hamos combines her American and Hungarian roots with an adventurous spirit to explore the essence of repertoire ranging from Bach to composers living today. Instinctive artistic expression, a forward-thinking attitude, a joyful physical flexibility at the instrument, and an unyielding fascination with the music she plays makes her an artist to watch.

A graduate of the Royal Academy of Music in London with Christopher Elton and the Mannes College of Music in New York with Richard Goode, Julia studied with Sir András Schiff at the Barenboim-Said Akademie in Berlin and at the Kronberg Academy. In 2021 she worked with Daniel Barenboim in a series of filmed masterclasses on Beethoven solo piano and string sonatas. She also delved into György Kurtág's 8 Pieces, Op. 3 together with the composer at the Budapest Music Center.

She is the winner of the Sterndale Bennett Prize for Romantic Music at the Royal Academy of Music and the Fidelman Prize for Contemporary Music from the Mannes School of Music in New York and won the Grand Prix of the International Virtuoso Competition in New York City.

Julia is in international demand as a soloist and chamber

musician. She performs at the Pierre-Boulez Saal, Berlin, as well as in New York at Lincoln Center, Carnegie Hall, the Kennedy Center in Washington D.C., the Liszt Academy in Budapest and other concert halls in Europe and overseas.

She has given recitals and chamber music performances at the Krzyzowa Festival in Kreisau, Poland as well as at the Trasimeno Music Festival in Italy, at the Prussia Cove Festival in Cornwall, as part of the Verbier Festival Academy, at the Four Seasons Chamber Music Festival in North Carolina, at the Kneisel Hall Festival in Maine, at the Ravinia Steans Institute in Illinois, and most recently at Kronberg's Chamber Music Connects the World in collaboration with Tabea Zimmermann and Christian Tetzlaff.

Passionate about exploring dynamics between student and teacher, from 2017-2019 she taught at the 92nd Street Y School of Music in New York. She also gains new insights from working closely with other art fields, resulting in collaborations with the Martha Graham Dance Company, the New English Ballet Theater and the New School's Drama Division.

At the invitation of Sir András Schiff, she will appear in the Building Bridges series of concerts throughout Europe in the 2022/23 season. She recently performed at the Spoleto Festival in Charleston, South Carolina, playing the Ligeti Piano Concerto. Upcoming engagements include appearances at Kings Place, London, the Muziekgebouw in Amsterdam, Gstaad Menuhin Festival, with the National Radio Orchestra of Poland, and in the opening season of the Casals Forum at the Kronberg Academy. She currently serves as the assistant to the musicology program at the Barenboim-Said Akademie. In the summer of 2023 she will record Mozart's Concerto for three pianos with the Camerata Schweiz conducted by Howard Griffiths under the Alpha Classics label. She is also currently in the process of recording her first solo CD.

Building Bridges is supported by the Melinda Esterházy de Galantha Foundation & C. Bechstein.