



JÉRÉMIE MOREAU

Born in 1999, Jérémie Moreau began playing the piano at the age of 7 under the guidance of Françoise Ragon. He pursued serious training in classical dance alongside his piano studies but eventually decided to dedicate himself solely to music.

He studied with Anne Lise Gastaldi at the Regional Conservatory (CRR) and then entered the CNSM de Paris (National Conservatory of Music and Dance) in 2015, where he joined Denis Pascal's class. In 2018, he graduated with a Bachelor's degree, receiving a First Prize and unanimous accolades from the jury. He regularly receives advice and guidance from Bruno Rigutto and has participated in masterclasses with renowned pianists such as Daniel Barenboim, Jean-François Heisser (Académie Ravel and Académie de Villecroze), and Nicholas Angelich.

In 2018, he won the Virtuoses du Coeur competition and performed Shostakovich's first concerto in Aix-en-Provence. He has given recitals at various festivals, including Piano aux Jacobins in Toulouse, Lisztomanias in Chateauroux, the Chopin Festival in Bagatelle and Nohant, Classique au Port in La Rochelle, Sommets-Musicaux de Gstaad, and Les Pianissimes in Paris.

Jérémie also regularly performs chamber music, often collaborating with his siblings. He has performed at prestigious venues such as the Seoul Art Center in Seoul, the Orangerie in Sceaux, Flâneries Musicales in Reims, the Festival de Saint Denis, Roque d'Anthéron, and the Boulez Saal in Berlin. He has also played Beethoven's Triple Concerto with his brothers David and Edgar, accompanied by the Orchestre National Bordeaux Aquitaine under the direction of Victor Jacob.

His interpretation of Robert Schumann's *Scènes d'Enfants* can be found on a CD released in 2017 by the Archives du Festival de Nohant (Soupirs Editions), which received the "Choc Classica" distinction. In 2020, Warner Classics Erato released the debut album of the Moreau siblings, featuring works by Erich Wolfgang Korngold and Antonin Dvorak.

Since September 2018, Jérémie has been studying with Sir András Schiff at the Barenboim-Said Academy in Berlin. In 2022, he was nominated for the Victoires de la Musique Classique in the category of "Instrumental Soloist Revelation."

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