



CHLOE JIYEONG MUN

"I have rediscovered in her the naturalness of musicality that I thought had disappeared." Jörg Demus, the jury chair of the 60th Busoni International Competition.

At the age of 18, pianist Chloe Jiyeong Mun was brought to the world's attention in 2014 when she won first prize at the Geneva International Competition in Switzerland. In 2015, she also won the Busoni International Competition in Italy. Since then, she has gained a reputation as one of the most sought-after musicians of her generation.

She has collaborated with the world's leading conductors, including Myung-whun Chung, Alexander Shelley, Yuri Bashmet, James Judd, Roberto Beltran Zavala, Victor Pablo Perez, Mario Venzago, and Eiji Oue with renowned orchestras such as Orchestre de la Suisse Romande, Moscow Soloists, Asia Philharmonic Orchestra, Japan Philharmonic Orchestra, Trieste Verdi Orchestra, Nuova Orchestra Ferruccio Busoni, St.Petersburg Symphony Orchestra, Palermo Festival Orchestra, MAV Symphony Orchestra, Orquesta y Coro de la Comunidad de Madrid(ORCAM), Seoul Philharmonic Orchestra, KBS Symphony Orchestra, and Korean National Symphony Orchestra.

For recitals, she has appeared at the Gewandhaus, Wigmore Hall, Warsaw Philharmonic, Salle Cortot, Philharmonie Arthur Rubinstein in Bydgoszcz, and Seoul Arts Center, as well as performing at the prestigious festivals including Chopin and His Europe, Duszni Chopin Festival, Arthur Rubinstein Piano Festival, Festival Omaggio di Michelangeli, and Pharos Music Festival. Chloe released her first album Schumann Piano Sonata No.1 & Fantasie with Deutsche Grammophon.

Also as a committed chamber musician, she is annually invited to perform at Seoul Spring Festival of Chamber music and Seoul International Music Festival. In 2021, she gave the world premiere of Jeajoon Ryu's Sonata for Viola and Piano at the Seoul Arts Center with violist Sangjin Kim.

Born in Yeosu, South Korea in 1995, Chloe began studying piano at the age of five.

She studied with Professor Daejin Kim at the Korea National University of Arts from 2010 to 2020 and currently is continuing her study as an Artist Diploma Student at the Barenboim Said Academy with Sir András Schiff.

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